

**[*Silvius Leopold Weiss*]**

(1687 - 16 oct. 1750)

# Bourée et Menuet

WeissSW13.4 et 5, WeissSW93.3, WeissSW3\*

Ré mineur

**Manuscrit de Göttweig A-GÖ1**

*Göttweig, Benediktinerstift, Musikarchiv*

(A-GÖ ms. Lautentabulatur Nr. 1)

*Folio 12 r.*

*Voir dans le manuscrit de Varsovie PL-Wu2004, folio 3r., la Boure de la Suite 1. [PLWu2004\_1]*

*Voir dans le manuscrit de Varsovie PL-Wu2008, pages 70 et 71, la Bourée de la Suite en Ré mineur. [PLWu2008\_82]*

*Voir dans le manuscrit de Varsovie PL-Wu2009, pages 88 et 97, la Bourée de la Suite en Ré mineur. [PLWu2009\_81]*

*Voir dans le manuscrit de Londres GB-Lbl30387 :*

*... page 78 (folio 39v.), la Bourée. [WL16]*

*... pages 115 et 116 (folio 58r. et 58v.), la Bourée et le Menuet de la Suite IX. [WL21]*

*Voir dans le manuscrit de Moscou RF-Mcm, folio 6v., la Bure. [WM1]*



# - Bourée

The musical score is written in a single system with eight staves. The notation includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with stems and flags. Annotations include '8va' (octave up) and 'R' (ritardando). Measure numbers 5, 11, 17, 23, 29, 36, and 42 are placed at the beginning of their respective staves. There are also asterisks in parentheses: (1\*) at the end of the third staff, (2\*) above the fifth staff, and (3\*) above the sixth staff. The score concludes with a double bar line and repeat dots at the end of the eighth staff.

1. Liaison absente de la tablature originale.
2. Tablature originale : Fa.
3. Tablature originale : La.

# - Menuett

8va

6

8

12

8

8va

19

8

25

8

R